



2009 Carmine Caruso International Jazz Trumpet Solo Competition

Sponsored by the International Trumpet Guild, in cooperation with the Herb Alpert Foundation.

Carmine Caruso was one of the world's greatest brass teachers. It is to this man and his work that the 2009 Carmine Caruso International Jazz Trumpet Solo Competition is dedicated. All events are open to the public and will be held at the University of South Carolina School of Music, Columbia, SC (USA) on October 10, 2009. Laurie Frink is scheduled to present a morning clinic on the Carmine Caruso Teaching Method. The final competition round will be held in the afternoon in the School of Music Recital Hall. An evening concert will feature the winners of the Competition along with performances by each of the distinguished judges, along with the Army Blues Jazz Ensemble. Programming subject to change.

GUIDELINES

1. The 2009 competition is open to all trumpet performers born **AFTER October 10, 1978** provided that they are not currently under major artist management.
2. **Deadline** for postmarked applications is June 15, 2009 & **MUST** be received no later than July 1, 2009. Each applicant must include the following:
 - a. An unedited recording, preferably on CD, of the preliminary round materials recorded with a live rhythm section. **Please include Lead Sheets for ALL selections on the recording.**
 - b. A letter of application including applicant's full name, address, telephone number, E-mail address, and nationality. Please include your July/August address and phone if different from above.
 - c. Nonrefundable application fee of \$50.00US. Checks must be through on a U.S. bank and made payable to: International Trumpet Guild. Payable online with PayPal through website.
 - d. A one-page typed resume.
 - e. A copy of a document verifying your date of birth such as a passport, driver's license, or birth certificate.
 - f. A 5x7 inch (13x18 cm) or 8x10 inch (20x25 cm) black and white photograph (for post-competition publicity of prizewinners). Digital photos sent on a separate CD are acceptable and encouraged.
 - g. Any current promotional brochures. Incomplete or late applications **WILL NOT** be considered. You will be sent acknowledgement of receipt of your materials.
3. **The competition is divided into two parts:**
 - a. A preliminary taped round (see 2a)
 - b. A Final round performed live at the competition site, University of South Carolina School of Music Recital Hall, Columbia, South Carolina on October 10, 2009 (rehearsals with rhythm section on October 9).
4. **Prizes:** A first prize of \$10,000.00US and a second prize of \$5,000.00US. Finalists who do not win first or second prize will receive a travel expense stipend worth up to \$500.00US. The judges reserve the right to award no first or second prize if they feel that no contestant meets the standards set for this competition. No tie will be awarded.
5. **Repertoire:** Each contestant's preliminary recording must include four (4) different selections as follows:
 - a. **Two** of the following standard tune-types or original compositions in these styles:
 - 1) Ballad style tune
 - 2) Latin jazz style tune
 - 3) Up-tempo rhythm changes tune
 - 4) Contemporary funk-rock fusion tune
 - 5) Jazz waltz or mixed meter tune
 - b. **A third selection to be included is Invitation** (Bronislau Kaper), which can be downloaded from the website.
 - c. A fourth selection of the contestant's choice. It can be in any jazz style.
Remember to include Lead Sheets for all selections with accurate chord changes as you record them.
6. **The Preliminary (recorded) Round:** A CD recording of ALL of the selections as listed in section 5 accompanied by ALL of the other materials in section 2 (b. through g.). The CD should be of the highest technical quality and must be made with a live (not prerecorded) rhythm section. The CD must be UNEDITED except between selections. Please do not announce the name of the contestant, the title of the selections, or write any identifying markings on the CD. All recordings will be numbered and judged anonymously.
7. A maximum of five (5) finalists will be chosen to compete in the final round at the University of South Carolina School of Music. All finalists will be notified by September 15, 2009. After all finalists have been chosen, the other applicants will be notified.
8. **The Final Round:** A professional rhythm section will be provided for each of the finalists to rehearse and perform their selections in Columbia, SC on October 10, 2009. Each person will be allowed 1.5 hours to rehearse with this group prior to the final round. All finalists will select and perform 3 to 4 selections from the preliminary tape plus a new required selection to be given to the contestant at their rehearsal. These rehearsals will not be open to the public. The final round will take place in the form of a concert with each contestant drawing lots to determine his or her order of appearance.
9. All Prizewinners must agree to allow ITG to release post-competition publicity that may include photos and/or materials from their one page resume and bio. The first prizewinner will be invited to perform as a featured artist at the 2010 ITG Conference.
10. The competition chair is in charge of the competition and may, in case of emergency or necessity, make decisions or adopt policies that would be beneficial to the operation of the competition.
11. The awards ceremony will occur at the end of the final round concert. The Herb Alpert Foundation and the International Trumpet Guild provide all monetary prizes and operations for the competition.
12. Competition Advisory Committee: James Ackley, host, Vince DiMartino and Laurie Frink, co-chairs, and William Pfund, ITG President.
13. For additional information, contact James Ackley. Please send all required applications and materials to:

James Ackley
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