

**UNIVERSITY OF SOUTH CAROLINA  
SCHOOL OF MUSIC**

**TRUMPET PERFORMANCE CLASS**

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Monday's 1:25-2:15  
Room 016

*This document is designed to outline the expectations and requirements involved in Trumpet Performance Class (Master Class) at the University of South Carolina. It is in your own best interest to clarify with your teacher, any sections that may need clarification. Things may take place during this class are as follows:*

1. *Performance class (i.e. Mock Solo Competition)*
2. *Guest artists*
3. *Class presentations*
4. *Trumpet Ensemble*
5. *Audition Preparation (i.e. Mock Auditions)*
6. *Research Projects*
7. *Sectionals*

**GRADING & CLASS CRITERIA**

Grades will be based on the following Criteria:

Class attendance	60%
Class participation/performance	40%

**GRADING SCALE**

A(+)	Exceptional work
A-	Outstanding work
B+	Very strong work
B	Very good work
B-	Good work
C+	Acceptable work
C	Spotty work, but acceptable
C-	Below average work; cause for concern
D	Unacceptable work
D-	Unprepared and unacceptable work
F	Completely unacceptable work

**OBJECTIVES:**

1. To provide students with a weekly master class on different aspects of trumpet playing.
2. To provide students with extra performance opportunities to further hone their skills learned in lessons.

3. To provide outside resources, when made available (from trumpeters in the professional field), to give students different perspectives on trumpet playing and other topics related to the trumpet and music.
4. To work on fundamental techniques needed for pedagogical & performance purposes upon graduation.
5. To continue to raise the overall level within the trumpet studio.

*Note: This class requires practice outside the classroom to be successful in this course.  
Please plan your schedules to include practice time.*

**PERFORMANCE CLASS SCHEDULE  
FALL 2007**

Although this is the schedule that I have intended, it should be deemed *tentative* as we may have guest artists that will appear through the year on other dates (you will be notified well in advance). I will announce any changes in the studio schedule, either by email or during performance class (or both).

August

27 Studio Meeting

September

3 Labor Day  
10 Carol Krueger – master class on ear training techniques (Room 006)  
17 Master class – Guest Artist  
24 Etude Performance Class [Part I]  
Freshmen & Sophomores:  
Juniors and Seniors:  
Etude Performance Class [Part II]  
(See above for assignments)

October

1 Etude Performance Class [Part II]  
(See 8-23-07 for assignments)  
8 Ackley Lecture: *Making a Recording*  
15 Etude of Choice [Part I]  
22 Thanksgiving Recess – no class  
29 Etude of Choice Performance [Part II]

November

5 Ackley: Orchestral Excerpts Master Class (see Nov. 5 excerpt list)  
12 Mock Orchestral Audition  
Excerpts: Mahler 5, Petrouschka, Leonore 3, Pictures (opening)  
& Pines of Rome  
19 Modern Improvisation Class  
25 (Official Columbia State House Tree Lighting Ceremony – Tpt. Ensemble)  
26 Jury Pieces [Part I]

December

3 Jury Pieces [Part II]  
17 USC Fall Commencement Ceremonies